Style of pump How it is done	What is it typically used for	Parts of the blueprint
Basic Quantum Pump Typically using the right hand (this is one handed) bend the elbow and bring the hand in front of the right shoulder about 6-10 inches out in front. Thumb facing up to the sky, pinky finger facing parallel down to the ground, allow the hand and fingers to be loose, with a gentle rock forward and back. Movement caused from the elbow. Shift in the field is on the up swing	Regeneration and can be used for almost everything: all types of clearings and restorations. Will not replace the side slide or chakra activation	Essence Matter Energy Genesis Embodiment Amplification
Double Pump Using the same technique as the single pump lift both hands facing in towards each other to shoulder height 8-10 inches away from shoulder I like to alternate pump, however it is also effective to do both hands pumping at the same time. Remember loose fingers. Movement is from the elbow. Shift is on the upswing	Used for clearings and regeneration	Essence Matter Energy Embodiment Amplification
Chopping Much like the double pump, this however is down with fingers firm straight either extended or held together alternating one hand down while the other is up. Imagine being a sculpture chopping away at a piece of marble hands more in front of the heart chakra closer together, about 4 inches apart. Shift is on the up swing	Used for clearings and spiritual interferences. The 'big guns'	Perception Matter Energy Genesis Embodiment Quantum Amplification

Platter	Helps speed up clearings when one seems to	Essence
Always only one hand best choice again is right	have stagnation or lost momentum can do the	Genesis
hand. Hand about even with right shoulder	same with regeneration if it seems like it is	Quantum
palm facing out than palm facing in towards	slowing down we use it in cellular neo genesis	
your body.	for mirroring process and can be used for	
Never 2 handed.	specific types of clearings	
Shift is on the out part of the movement	, , , ,	
Doorknob	Used for clearings and spiritual interferences	Perception
Always only one handed, best choice right	the 'big guns'	Matter
hand. Hand up about shoulder level palm		Energy
facing out to the world fingers curled in as if to		Genesis
wrap around a doorknob than turn hand in		Embodiment
with palm facing towards your body continue		Amplification
to have fingers curled in		
Remember NEVER 2 hands it cancels out what		
you are doing.		
Shift is on the out part of the movement		
Chakra activation clockwise and	Chakras and nadis, both for repair replace also	Matter
counterclockwise	to get the working at 100%	Energy
Elbow bent hand even with elbow, thumb	Very rarely used for a clearing	Genesis
facing up move fingers in a clockwise		
direction. If you know what direction the		
chakra is spinning you can also use		
counterclockwise when needed, however		
clockwise works for both directions.		
The shift happens in the entire movement		
Side slide	Clears DNA and some timelines	Perception
Start with right palm facing out, shoulder		Matter
height as in platter, then turn palm facing up		Energy
to the sky and slide across the front of the		Genesis
body with a gentle flutter, as if to sweep off		Embodiment
dust on a line		Amplification
Shift happens in the soft chopping movement		

Flutter One or both hands at your sides fingertips facing the ground palms facing into the body have the fingers flutter gently Shift happens on the out movement of the down facing finger flutter movement	Clearings of all kinds Home work Discreet pumping when out and about hiking, in a restaurant on a bus	Perception Essence Matter Energy Genesis Embodiment Amplification
Foot pump One or both feet can do this while sitting gently lift one foot and with the ankle extend the foot down and then return lifting the foot back towards the shin either one or both feet heal should be off the floor can be cross legged Shift happens on the up the lifting of the toes towards the sky	Fun alternate pump to use in class or with homework when the hands are tired similar to the basic quantum pump about 70% effective in comparison	Matter Energy Genesis Embodiment Quantum Amplification
ITP Pump (inner thigh pump) This is a mild version of the quantum pump with arm up. The inner thigh pump has either hand pumping in towards the knee and between the two legs while the fore arm is resting on the thigh Back of the hand is facing up to the sky Movement where shift happens is on the up part of the fingers moving, like when they are more contracted in	Used for everything and used for when the circumstances of any normal or recommended pumping is not possible because of a disability for example arm pain weakness etc.	Essence Matter Energy Genesis Embodiment

ITB Inner thigh brush	This also is a backup movement	
Position same as ITP but hand movement is		
more a flutter with thumb pointed up		
DNA Half Moon		F
	Clears alien energy, foreign energy from	Essence
Right hand facing forward and scooping across	transplants and transfusions	Matter
your body like a half circle looping down at		Genesis
your mid-point and up on the left side of the	We can also see both that it can indefinitely be	Embodiment
body the return follows the same path change	passed down from parents and that a	Amplification
happens on the path back	percentage comes in from past lives	
Starting like plater at the top of the right		
shoulder scooping across the body ending at		
about the left elbow no flutter		
DNA Drop	Clears alien energy from DNA	Perception
Right hand		Essence
Starting at the position of quantum pump		Energy
hand up 6-8 inches in front of the right		Genesis
shoulder instead of moving across the body,		Embodiment
you are moving down with a fluttering		Amplification
movement thumb pointing up		
Starting at shoulder level ending at waist level,		
fluttering down, and returning to shoulder		
level without a flutter		
Thumb tip pointing up pinkie finger parallel to		
the floor		
Ascend		
Right hand		
Right hand from waist level going up and over no flutter		
Reverse Half Moon		
Left hand facing forward and scooping across		
your body like a half-circle looping down at		
your mid-point and up on the left side of the		

body the return follows the same path change	
happens on the path back	
Starting like plater at the top of the left	
shoulder scooping across the body ending at	
about the right elbow no flutter	